

LAMBDA

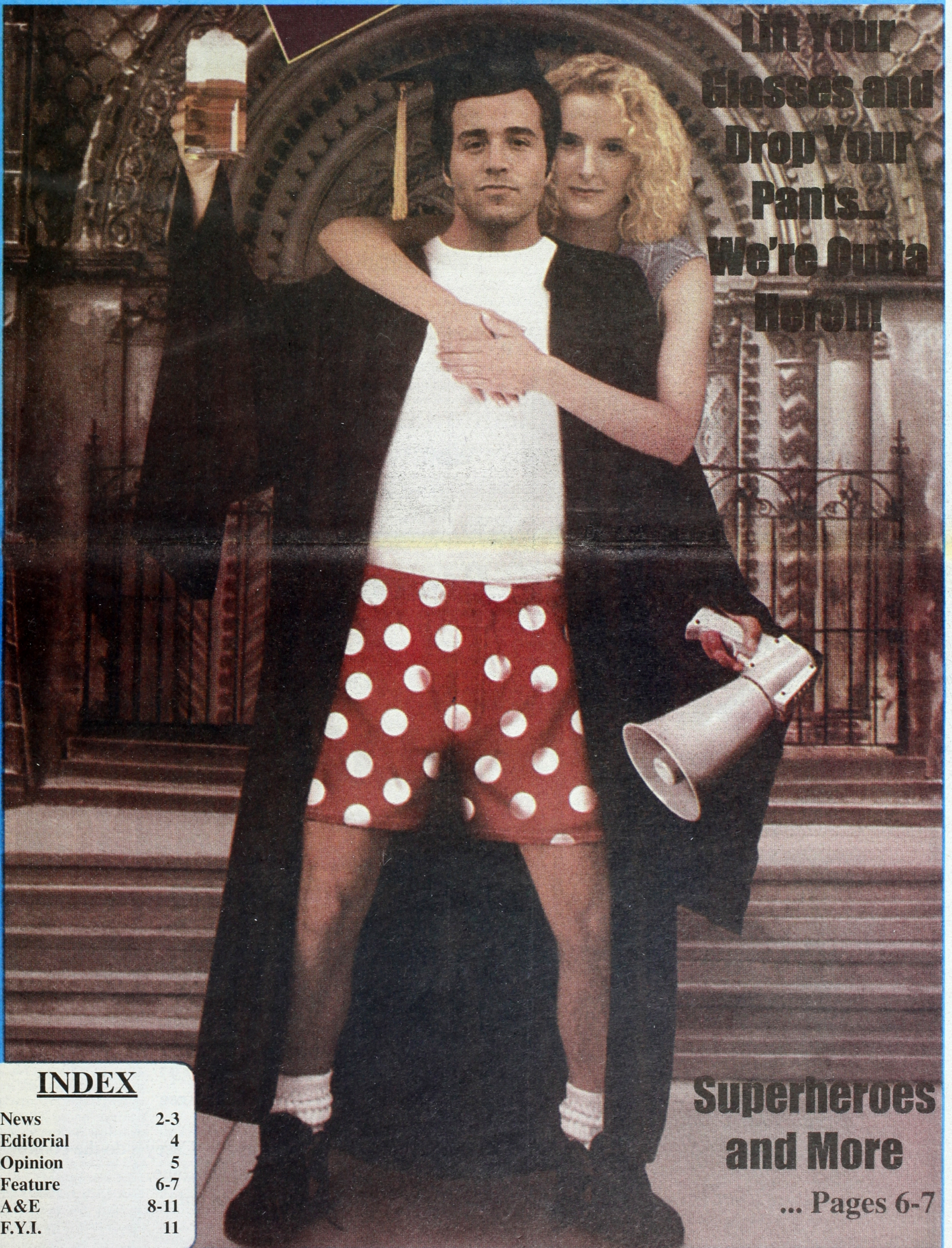
Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
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**One Last
Warning
From Nick!**

...Page 8

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**Lift Your
Glasses and
Drop Your
Pants...
We're Outta
Here!!!**

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**Superheroes
and More**

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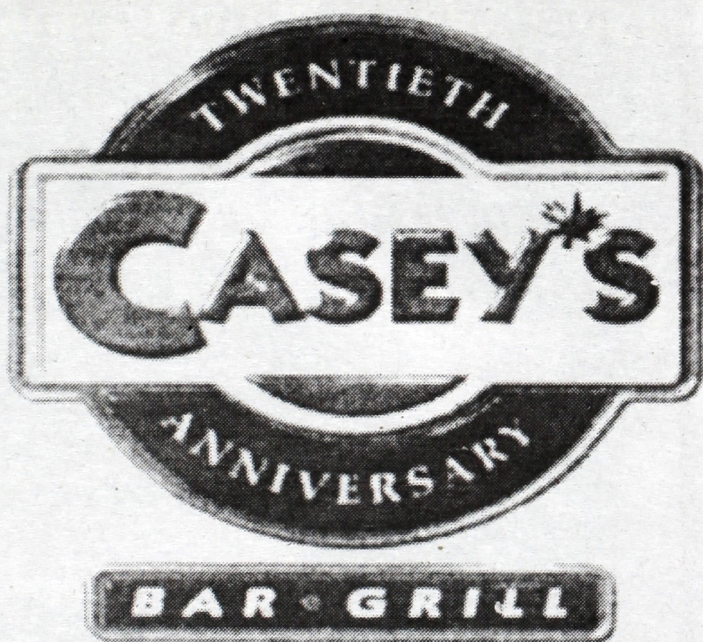
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Dr. Levan to Become new President of Huntington University

The Board of Regents of Huntington University is pleased to announce the appointment of Dr. Christopher Levan as President-Principal of Huntington University effective July 1, 2001. He will be replacing Dr. Kenneth MacQueen who has recently accepted the position of Principal of the Vancouver School of Theology.

Dr. Levan was born in Toronto and grew up in Brantford, Ontario. He received his B.A. from Loyola College, Montreal; M.Div. from Emmanuel College, Toronto; M.A. from Université de Québec à Montréal; and his Ph.D. from McGill University, Montreal.

His career as an ordained minister, writer, educator and administrator has been varied. He served as a minister in a two-point charge in Quebec, an inner-city church in Montreal and a downtown community of faith in Saint John, New Brunswick. Dr. Levan worked as the coordinator of an inner-city Outreach Ministry of the United Church in Montreal with groups of unemployed mothers,

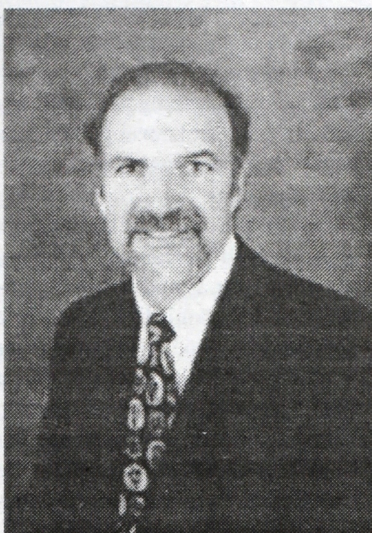
founding housing cooperatives.

Dr. Levan was also the field education coordinator at Queen's Theological College. He taught ethics to engineering students at Queen's University and M.B.A. students at the University of Alberta. He was the principal of St. Stephen's College in Edmonton.

His work in the area of ethics has included teaching university-level seminars designed for the corporate community to explore ethical issues in the workplace. Dr. Levan has been a keynote speaker in the area of ethics at major conferences and annual meetings such as Catholic Social Services, Alberta Catholic Hospitals Foundation, Alberta Research Council, and the Canadian Association of Professional Pastoral Education.

Dr. Christopher Levan currently resides in Edmonton where he works as a freelance writer, lecturer and seminar leader in the areas of spirituality, theology, Christian stewardship and business ethics.

With writing and teaching



being his passions, Dr. Levan writes a weekly column on spiritual issues facing the secular world for The Edmonton Journal. He has authored numerous articles and publications, including five books: The Dancing Steward, God Hates Religion, Sin Boldly, Living in the Maybe, and his most recent book Knowing Your Ethical Preferences.

Maureen Lacroix to receive Laurentian Volunteer of the Year Award

As this is the International Year of Volunteers, Laurentian University's Alumni and Development Office is pleased to announce that Ms. Maureen Lacroix is the recipient of the 2000-2001 Pat Poland Laurentian University Volunteer of the Year Award. This award was established in 1995 to recognize Mr. Poland's diligent and practical approach to volunteerism. His wholehearted commitment to the Laurentian University Alumni Association, as well as his dedication to promoting a fruitful relationship between the University and the Sudbury community are reflected in the award that now bears his name.

Maureen Lacroix's commitment to volunteerism is exemplary, both at Laurentian University and in the Greater Sudbury community. She has a long history of leadership in fundraising for health services in the community, currently chairs the

Northern Cancer Research Foundation and is a leading figure in the Heart and Soul Foundation. In the early 1980s, she chaired the board of Laurentian Hospital, as well as a small group who pioneered the development of the Northeastern Ontario Regional Cancer Centre. She spearheaded and helped establish social housing projects and has given her time to the YMCA Geneva House and the Sudbury Theatre Centre.

At Laurentian University, Ms. Lacroix is currently the University of Sudbury's appointee to the Board of Governors. As Vice-Chair, she is one of the group's most active members and a powerful advocate for the University on campus, around Sudbury and outside of our community. She was a member of the Board of Governors at the University of Sudbury from 1984 to 1996 during its transition period and was the first woman

to chair this group. Her tireless efforts recently helped Laurentian University establish a Chair in Cancer Research in partnership with the Cancer Centre and the Sudbury Regional Hospital. She is presently a key member in the group working to bring a medical school to Northern Ontario.

Her volunteer activities have also extended, among others, to the Canadian Cancer Society, the Sudbury and District Hospital Council, the Manitoulin District Health Council, the Northern Regional Recovery Home for Women, the Sudbury District Housing Authority, the Community Advisory Board of the North Bay Psychiatric Hospital and Ontario Council of University Affairs.

Ms. Lacroix will receive the Pat Poland Laurentian University Volunteer of the Year Award on Thursday, April 19, at 5:30 p.m., at Bryston's on the Park in Copper Cliff.

Commerce Students Venture into New Territory

Since 1985, third-year students registered in Laurentian University's Honours Bachelor of Commerce Program are required to develop a Venture Creation Project as part of their Marketing Management course.

As part of the competition, student teams generated a business concept, and researched its market feasibility. They were required to research all aspects of venture creation, including identification of sources of capital funding; premises and fixtures acquisition; financial, production, and staff planning; as well as legal ramifications. The plans were developed to the extent that, should funding be forthcoming, they could immediately proceed to start up as a venture.

On Friday, April 6; from 9

a.m. to 12 noon, in room F441 of Laurentian University's Fraser Building, the three finalist groups will present their business plan proposal, including a comprehensive marketing plan, to their class peers and to a panel of external judges. The finalist venture projects are a novelty ball item "Busy Ball," a website SudburyScene.com, and a baby care aid "Baby Go Gear." The winning groups will be announced at noon.

As was the case last year, the top two teams will be rewarded for their efforts, thanks to support from the Society of Management Accountants of Ontario, which has provided \$90,000 in funding to Laurentian University's School of Commerce and Administration over a three-year period. The top student team will receive a cash award of \$500, while the

second-place team will be awarded \$250. The School of Commerce and Administration has also greatly benefited from its continued partnership with the Sudbury Regional Development Corporation.

The panel of judges that will evaluate the Venture Creation Projects include: Suzanne Fortin, CMA, Controller, StrongCo Supplies; Ms. Beverly LaCastro, owner and manager of Global/Ritari Travel Destinations; Ms. Helen Mulc, Manager, Sudbury Regional Business Centre; Mr. Kevin Dane, Vice-President and District Manager, Sudbury Business Development Bank of Canada; Mr. Jacques Tremblay, CMA, Regional Director of Marketing and Communications for Northern Ontario, Society of Management Accountants of Ontario.

News Briefs

Laurentian Students to Receive Prestigious NSERC Research Scholarships

On Monday, April 2, from 4 to 6 p.m., Dr. Jean Watters, Laurentian University President, will host a special reception at his home, located at 179 John Street, in Sudbury, to honour nine students who were recently awarded a 2001-2002 Natural Sciences and Engineering Research Council of Canada (NSERC) Postgraduate Scholarship. Also taking part in this event will be Dr. Frank Smith, Director of the School of Graduate Studies and Research at Laurentian University. Members of the media are invited to meet these young scientists and take part in the reception.

Valued at \$17,300 per year, for the next two years, the NSERC Postgraduate Scholarships are awarded to outstanding science and engineering students who have great research talent potential and are considered to be likely future leaders for Canadian research. The nine Laurentian students receiving this coveted scholarship will be pursuing their studies at the graduate level in a natural sciences or engineering program at a Canadian university.

Following is the list of Laurentian students receiving this scholarship, their area of study at Laurentian and their projected discipline of study in 2001-2002: Kaela Beauclerc, Biology, evolution and ecology; Marie-Sophie Cooper, Earth Sciences, animal physiology; Nelson Eng, Chemistry and Biochemistry, molecular biology; André Guerette, Mathematics and Computer Science, telecommunications networks; Gabriel Hanna, Chemistry and Biochemistry, molecular biology; Michell Huminicki, Earth Sciences, earth sciences; Jennifer Scott, Chemistry and Biochemistry, inorganic chemistry; Alain Simard, Chemistry and Biochemistry, animal physiology and metabolism; and Karin Trimble, Human Development Studies Program, biomedical engineering. NSERC is the primary federal funding agency for science and engineering research.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments.

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

Casey's Grillhouse

This Ain't The Only Café

Mr Sub (Kingsway)

Subway (Lasalle)

Subway (Durham)

Peddler's Pub

Gilmours

The Elm Tree

Lil' Habana's

Book's & Beans

Chapters

Comics North

Gloria's Restaurant

Don Cherry's

The Travelodge

1500 Pub & Cues

Respect is Burning



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

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EDITOR'S CORNER

You Can't Get Rid of Me That Easily..

by Mat Thompson
Editor In Chief

Finally the year is over and all of a sudden I have a million things to talk about. There are so many people I want to just rip into in the last issue of the year, but hey, why lower myself to the level of Lambda's detractors and enemies. One incident this past week really made me think.

Last week when I was DJing at The Pub a girl came up to me and asked if I was Mat Thompson. She said she recognized me from my mug shots in the paper the week before. I figured she was going to rip into me since it has become an official Laurentian sport, but she told me that she thought I was doing an amazing job as Editor and told me that the paper wouldn't be the same if I wasn't in charge. She then went on to tell me how much she loved Pub Guy and that she read the paper ever week. She then shook

my hand and said that that was all she wanted to say. She didn't request a song or say anything bad about any part of the paper. I never got the girls name... but thank you. You seriously made my year!

People have attacked me from all sides as to the content of the paper, how I run it and Lambda policies that they don't like. I was in a constant bad mood this year because of all these people, and now after a brief conversation with one student I know I am doing the best damn job I can! I make this newspaper for the students of Laurentian and sometimes I don't think anyone likes it. But then when someone approaches me just to tell me that they love what we do, I know that the paper is worth all the trouble.

Three Thousand Three hundred copies a week versus two or three complaints? I know that almost every one of those papers is in the hands of someone who appreciates

what they are seeing. Even if it is just for a comic, column or even a picture of a rabid squirrel, they like something about this paper. Certain people have told me to step down as Editor and let someone else who knows what they are doing take over. Well, you know what? Find me someone who can do half of what my staff does on a daily basis for the paper and maybe I'd consider it.

As of right now (6:30 am after 14 hours in the Lambda office to finish this edition) all I can say is if you are holding this paper in your hands, and reading this editorial, I know we're doing good work. My staff are the best, most dedicated group of psychopaths around and I wouldn't trade them for anything! Should I use this space to beg for staff next year? I'm sick of begging. If the students really want to make a difference in this paper they will. For those of you who e-mailed me and claimed I have no integrity or that

Lambda is just Mat's paper, and not a student paper... you have no clue what goes on in this office to produce what you complain about.

If we made on person smile, laugh, think or even react in any positive way to Lambda then we have done our jobs this year. What else can I say but *Thank You*. The people that complained just drove me harder to produce an even better paper that they would hate even more. And the people who love Lambda for what it is are the people I think about when I get the first edition off the press. Knowing that you are reading and enjoying the paper makes me smile... and the people who are reading the paper and complaining... you make me smile even more because I have done my job. I have affected everyone in my own way. Love me or hate me, either way you fuel me to do more...

See You Next Year!!!

SPACE FOR RANT ... Letters to the Editor

Do You Have What It Takes?

Next year Lambda needs your help. Our already small staff is being stripped down to the bare essentials as most of our staff is graduating this year. Here's a list of some of the positions that will be open in September:

News Editor
Rédact Français
Features Editor
Production Director
All Assistant Editing Positions

Feel free to contact us here at Lambda Publications if interested in any of these positions. We will be here all summer so don't be afraid to call us at 705-673-6548 or e-mail us at LAMBDA.PUB@hotmail.com We are in need of any volunteers that are interested, please come out and support your student newspaper!

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Mat Thompson
Picture from Fox video release PCU

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

ICQ You Later

As I sit at my desk and reminisce about the past 5 years of my life I have to wonder. . .Shouldn't I have tenure by now? It feels like I've been here forever and yet, when I look back, it doesn't appear that I've accomplished a whole lot. I showed up at Laurentian in September of 1996, following the victory lap which I fondly refer to as Grade 14, and I knew little of what I was getting myself into. I'd been to Sudbury twice in my life and, to be honest, it hadn't left much of an impression on me but still I chose Laurentian. From the day that I moved into UC, however, I knew that I'd made the right decision. The time which I spent living in UC and at Laurentian in general has been, without question, the best time of my life. I've seen a great number of people come and go over the past 5 years, each of which has contributed to the Laurentian experience in some way. For this I thank you all.

In addition, I feel it necessary to recognize a number of other groups and individuals at Laurentian who have made my time here both fruitful and memorable. Thank you to the Departments of Psychology and Law & Justice for all of the knowledge and the skills, which you have bestowed upon me. In particular, I would like to acknowledge Dr. Cynthia Whissell, who provided me with my first and fondest in sights into the world of psychology, reaffirming my decision to pursue the discipline.

Throughout my time as President of the SGA, a number of individuals have made invaluable contributions to my personal and professional growth. Within the SGA I must recognize my predecessor, Jamie Wylie for encouraging me to pursue the Presidency and for putting up with my never-ending questions. As well, I say thank you to my fellow executives, Sarah Dean and Johanna McLellan, for helping to make the past year both enjoyable and productive. To Tannys, "the real boss", thanks for everything. Without your guidance and input my Presidency never would have gone so smoothly. Finally, to Maryse. In the short while that you've been apart of our office you've been nothing short of fantastic, thanks a bunch.

From the side of the Staff and Administration, it seems that I need only to thank the city of Hamilton, as it has supplied Laurentian with some of the most sincere and helpful individuals I've met. You know who you are. Thanks also to Ron Smith and Diane Turgeon for your unwavering support and genuine concern for students, I couldn't have made it without you. There are a number of other individuals at Laurentian who I could name, but the list is too long. For this reason I simply say thank you to everyone within the community who has helped the SGA in any way to achieve its goals.

To Ms. Taylor Paxton, the newest President of the SGA, I wish you the best of luck in the coming year. If you speak, they will listen. Finally, to the students, if you didn't exist, neither would the SGA. Thanks for coming out to SGA functions and for helping to maintain our status as the best student association on campus.

Rock on,

Patrick "Stickboy" Leach
SGA President
2000/01 Academic Year

SGA
AGE

See You in September!!!

Lambda

Bored of Governors

by Oliver Curwen
Staff Writer

I had the "unique" opportunity to be in attendance Friday when this university's illustrious President met with the Political Science Department to discuss issues. Watters promised, among other things, the Food Services would become "better," in keeping with LU's vision statement. Watters manages (in general) to promise a lot, yet he never mentions when he will do something or by when we will have an answer.

To acknowledge another promise, here is the university's vision statement, directly off the website: "Ontario's most innovative university by the year 2003," where "innovation is defined as being: First, Creative, Unique, Better." Hey Jean, you know how lagging sports teams get "better?" They replace their leaders; check out how Laurentian did in the latest Maclean's survey: 17th of 21, down two positions from last year and overtaken by Brock and Nipissing! As one student wrote of the University of Calgary, "Small class sizes, a well-stocked library and financial support for students will always be the foundations of a quality learning institution." Sounds like LU's Administration has one of three right (the small class sizes).

In the latest Maclean's rankings, LU's small class sizes were ranked as "hot," yet Watters prom-

ises to merge classes for lack of enrolment. Contrary to this, his website boasts of accomplishments out West: "From 1984 to 1988, Dr. Watters was Executive Director of Continuing Education at the Faculte Saint-Jean of the University of Alberta. During his term, registrations went from 400 to 5,000 learners a year." Why the declining enrolment here? Why can he not seem to carry over this unbridled success to little Laurentian? Is he burnt out? Seems he has a lot of explaining to do and I don't mean the typical Liberal answer of, "we have a committee working on it." That's such an easy way out and I'm tired of hearing it. Just like Jean at the federal level, Jean here rarely can give an answer, much less a definitive answer.

Since my last writing I managed to find how much money several of this university's Administration make. In the April 2 Sudbury Star is a list of those in the public sector in Sudbury who make over \$100,000. Second on the list is Dr Jean Watters at a hair under \$200K: \$184,534 plus an additional \$15,218.44 in taxable benefits. Not bad; at roughly \$4,000 in tuition per student, 50 students' tuition goes to his salary alone, not to mention his waves of VPs. Anybody remember Lee Iacocca of Chrysler fame? He took over Chrysler in trouble and

vowed to take \$1 per year in salary until he turned the company around. Talk about performance-based pay! Wow, too bad Jean and Co. can't do that too.

A real problem I have is the Board of Governors, mentioned earlier. This is the group of dinosaurs who decide how to spend our money, but to their credit are not paid (openly). According to the website, both Watters and Andrew Vujnovich are listed twice as voting members; do they get two votes? At the same time, student and faculty representatives do not get votes, even though they are more involved in this university's goings-on than is Jean. Watters should move his office to New Sudbury, as he is just as inaccessible on the third floor of the Parker Building. Within Administration, 3 Vice-Presidents also made the \$100K list: Ron Chrysler, VP Admin, at \$129,986.52 plus \$310.85; Doug Parker, VP Academic (Anglophone Affairs), at \$124,950, plus \$310.85; and Andre Roberge, VP Academic (Francophone Affairs and L'OriginalDechaine supporter), at \$112,200 plus \$307.94. Most mind-blowing however is that the Executive Director of LU Public Affairs, on stress leave, is still drawing full pay! Sign me up for an Admin. position fast!

From the university's State-

ment of Commitment to Students:

"Laurentian University affirms that students are of paramount importance to our life, function, and well-being. In so declaring, we will demonstrate a commitment to students by encouraging their academic and personal development, and by addressing their needs on an individual and collective basis. We will also be committed to developing an institutional culture which expresses to students that they are highly valued. To demonstrate and to ensure the strength of our dedication to students, Laurentian pledges the following:

1. To uphold the basic rights of students, to respect and allow the freedom of expression of their ideas, and within the context of the Laurentian University of Sudbury Act, to support their cultural and linguistic communities;
2. To provide fairness and high quality in the services which are offered to students, whether academic, administrative, supportive, or personal;
3. To develop and maintain an environment which will support students as they seek to meet the challenges of high academic standards, which will promote full selfdevelopment and independence, and which will be designed to help students set and meet their goals;
4. To facilitate regular, frequent, and substantive communication between

students and the University, by providing mechanism through which the student voice can be heard, by including students in its decision-making processes, and by good and clear communication in its various publications; and

5. To monitor the academic, social, and cultural environment of students, in order to identify and remove barriers which prevent Laurentian from fulfilling its commitment as stated herein.

Adopted by Senate on January 18, 1996 and by the Board of Governors' on February 13, 1996

Dr Watters, at the rate you're cutting programs, hiring VPs and handing out honorary Doctorates, this university will soon be a "unique" shell with no students, but at least it will have a "creative" and "better" Administration. I give it one more generation of students before it is officially ruined. It's too bad for the professors here, many of them well-known and respected outside Sudbury, that they and the students (I'm sure they're as Bored of Governors as I am) are not able to influence the Administration.

Thanks to my professors, coach and fellow students for my time here, but no thanks to Admin for the way this university is going.



by Oliver Curwen
Staff Writer

This university needs a major overhaul if it is to even halt its slide into oblivion. In my four years here in Sudbury I have seen a disgusting decline in the quality of this institution, a slide attributable to this school's lack of direction.

For starters, among services which must be improved are food "service," the Registrar, among the rudest of anybody here, more flexible hours at the library, although the reading room is open, not to mention the availability of resources on campus in general. I am in the Political Science stream here and this Department has not had any new additions in two years, maybe more. Why not? Scholarly items such as books and magazines are expensive, and to even approach satisfactory readings is to go heavily into debt. The Department bought materials and had to borrow from its future, i.e. it cost the Department several years' "allowance" to pay for a handful of books. If the library hadn't had the generous donation of materials donated by the estate of a recently deceased professor, the PoliSci "section" would be even worse off.

Not only are materials for Political and Social Sciences severely lacking, they are lacking in every department and field. I wonder where

all the money this university collects is going to, as it sure isn't being reinvested in the students. I am not the only one on campus to notice the climbing number of VP positions in this Administration, reminding me of certain federal leaders (i.e. Brian and Jean) who pad the Senate to ensure their bills are passed. These are patronage appointments, plain and simple. I am certain that if there was even 1 less VP, those generous funds would be more than sufficient to buy every possible subscription to every possible magazine for every possible department and field at Laurentian. Does anybody know how much the VPs make? I'll bet it's close to what "populist" leaders such as Buzz Hargrove and Alexa McDonough make.

What this university also needs to do is to eliminate monopolies on campus. I wrote about this last year already and am targeting Coca-Cola and Marriott. Coca-Cola has an exclusive contract with LU to have only its machines scattered throughout campus, in return for giving the Administration money. What is disappointing is that where there is a choice, Pepsi outsells Coke, especially here in Northern Ontario.

A similar thing has happened with the advertisements around campus. As far as I could tell in my dis-

cussions with several high-level intelligentsia, the SGA entered into a deal with Zoom Media only after LU had initially rebuffed them. Zoom had indeed approached LU first, but Ray Coutu, this Administration's Purchasing Agent, demanded too much in return for the ad space. To make a long story short, the Administration now collects revenue from all ads on campus, except for ads in the Student Centre, which goes to the SGA and Pub, and ad money in the Phys Ed building which goes to Athletics. It was recently announced at an SGA Board Meeting that the LU Board of Governors was in negotiations with a Falconbridge VP and considered taking him on. Taking a Falconbridge VP into LU's policy-making process is just as bad as had LU taken in a unionist or striker. While the Board of Governors is not paid for their "work," the power they wield over all matters financial here is unsettling. The Board of Governors has final approval of anything financial, including the budget, but the point I'm trying to make is that this university is not supposed to take sides, especially of corporations over unions in the recently-ended strike; after all, many students here at LU are in some way connected to the mining business and institutions of higher learning are supposed to remain politically unaligned. In October, this Administration bought a table at a Mike Harris fund-raising dinner, hence the title PCU, or (Ontario) Progressive Conservative University, and definitely not politically correct. If Dr Watters wants a way to save money (he's always open to student suggestions, he says), he should not throw our money away like that. Did that contribution get us students any lower tuition?

Another thorn in this university's reputation is its cutting back of important programmes. Not only does Administration cut all fields, but it is also cutting geology and other earth sciences, right here in Sudbury! There is no better place in Canada to learn about planet earth than here, yet less and less options are available. Imagine if UBC cut oceanography studies, or if U of Calgary cut oil-drilling programmes; there would be outrage! With a reduction in geology, who, pray tell, will graduate and work across the street in the nearly empty Willet Green Miller Centre for the government?

Yet another turn for the worse is the ill-preparedness of the coming "double cohort." While enrolment here is dramatically declining, and while all other universities plan on receiving a first year group twice as large as normal, LU is only preparing to receive a larger than normal amount, hence calling it an "enhanced cohort." The residences seem to be the most prepared; Huntington sure has enough empty rooms, but LU itself is not prepared. (Their official line is that they are. Prove me wrong, Jean and team!)

In my opinion, as this university realises declining enrolment and hence declining tuition and other fees, there should not be more expenditures. We saw this with the NDP in Ontario in the early 1990s; they were spending money they didn't have. Dr Watters should not be hiring more

Administration and slashing programmes as income decreases; if anything, he should be hiring more professors and teaching assistants. In lesser countries this would be titled, fairly, a dictatorship. Our Public Relations Officer is on stress leave and her position is vacant. This means that the university does not care to defend itself in increasingly negative press. At Friday's Athletic Banquet there was no reporter from any newspaper, and Peter Williams (ex-MCTV clown) was just awful. One final note while I'm discussing Athletics. I approve of the women's soccer team, but why the hell was a Voyageur Award handed out to them? All other recipients have been here at least three years, as Laurentian athletes, yet the recently cut Hockey team was not handed any awards? Way to go Pat Pickard. The only person who seems in charge in that building remains behind the scenes (I'm not naming him), symbolising this university's lack of leadership.

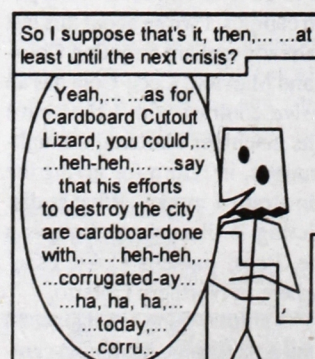
This university desperately needs direction, and good people on the front lines. Watters walked into the Athletic Banquet on Friday as if he were Napoleon or Pol Pot (although not yet as violent), and handed out awards coaches should have given their team members they've helped develop, not by some university President who cheats at weights. Anybody seen Watters and "partner" working chest? That show should be on tour!

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Personal Rules To Live By Should I Ever Become An Evil Overlord

1. My noble half-brother whose throne I usurped will be killed, not kept anonymously imprisoned in a forgotten cell of my dungeon.
2. Shooting is not too good for my enemies.
3. The artifact which is the source of my power will not be kept on the Mountain of Despair beyond the River of Fire guarded by the Dragons of Eternity. It will be in my safe-deposit box. The same applies to the object which is my one weakness.
4. I will not include a self-destruct mechanism unless absolutely necessary. If it is necessary, it will not be a large red button labelled "Danger: Do Not Push". The big red button marked "Do Not Push" will instead trigger a spray of bullets on anyone stupid enough to disregard it. Similarly, the ON/OFF switch will not clearly be labelled as such.
5. I will never employ any device with a digital countdown. If I find that such a device is absolutely unavoidable, I will set it to activate when the counter reaches 117 and the hero is just putting his plan into operation.
6. I will dress in bright and cheery colors, and so throw my enemies into confusion.
7. I will not turn into a snake. It never helps.
8. If an advisor says to me "My liege, he is but one man. What can one man possibly do?", I will reply "This." and kill the advisor.
9. My main computers will have their own special operating system that will be completely incompatible with standard IBM and Macintosh powerbooks.
10. My Legions of Terror will be trained in basic marksmanship. Any who cannot learn to hit a man-sized target at 10 meters will be used for target practice.
11. When my guards split up to search for intruders, they will always travel in groups of at least two. They will be trained so that if one of them disappears mysteriously while on patrol, the other will immediately initiate an alert and call for backup, instead of quizzically peering around a corner.
12. If I decide to test a lieutenant's loyalty and see if he/she should be made a trusted lieutenant, I will have a crack squad of marksmen standing by in case the answer is no.
13. If the hero runs up to my roof, I will not run up after him and struggle with him in an attempt to push him over the edge. I will also not engage him at the edge of a cliff. (In the middle of a rope-bridge over a river of molten lava is not even worth considering.)
14. If my doomsday device happens to come with a reverse switch, as soon as it has been employed it will be melted down and made into limited-edition commemorative coins.
15. My door mechanisms will be designed so that blasting the control panel on the outside seals the door and blasting the control panel on the inside opens the door, not vice versa.
16. I will design all doomsday machines myself. If I must hire a mad scientist to assist me, I will make sure that he is sufficiently twisted to never regret his evil ways and seek to undo the damage he's caused.
17. I will offer oracles the choice of working exclusively for me or being executed.
18. I will make the main entrance to my fortress standard-sized. While elaborate 60-foot high double-doors definitely impress the masses, they are hard to close quickly in an emergency.
19. If I capture the hero's starship, I will keep it in the landing bay with the ramp down, only a few token guards on duty and a ton of explosives set to go off as soon as it clears the blast-range.
20. Since nothing is more irritating than a hero defeating you with basic math skills, all of my personal weapons will be modified to fire one more shot than the standard issue.
21. My doomsday machine will have a highly-advanced technological device called a capacitor in case someone inconveniently pulls the plug at the last second. (If I have access to REALLY advanced technology, I will include a back-up device known as a battery.)
22. If I build a bomb, I will simply remember which wire to cut if it has to be deactivated and make every wire red.
23. If I'm sitting in my camp, hear a twig snap, start to investigate, then encounter a small woodland creature, I will send out some scouts anyway just to be on the safe side. (If they disappear into the foliage, I will not send out another patrol; I will break out the napalm.)
24. If I have children and subsequently grandchildren, I will keep my three-year-old granddaughter near me at all times. When the hero enters to kill me, I will ask him to first explain to her why it is necessary to kill her beloved grandpa. When the hero launches into an explanation of morality way over her head, that will be her cue to pull the lever and send him into the pit of crocodiles. After all, small children like crocodiles almost as much as Evil Overlords and it's important to spend quality time with the grandkids.
25. If my surveillance reports any un-manned or seemingly innocent ships found where they are not supposed to be, they will be immediately vaporized instead of brought in for salvage.
26. I will exchange the labels on my folder of top-secret plans and my folder of family recipes. Imagine the hero's surprise when he decodes the stolen plans and finds instructions for Grandma's Potato Salad.
27. If I burst into rebel headquarters and find it deserted except for an odd, blinking device, I will not walk up and investigate; I'll run like hell.
28. I will not use hostages as bait in a trap. Unless you're going to use them for negotiation or as human shields, there's no point in taking them.
29. I will hire an expert marksman to stand by the entrance to my fortress. His job will be to shoot anyone who rides up to challenge me.
30. I will explain to my Legions of Terror that guns are ranged weapons and swords are not. Anyone who attempts to throw a sword at the hero or club him with a gun will be summarily executed.
31. I will not pick up a glowing ancient artifact and shout "It's power is now mine!!!" Instead I will grab some tongs, transfer it to a hazardous materials container, and transport it back to my lab for study.

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Written by Gabriel Noël



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A Few of The Best Superhero Flicks Ever Made

The X-Men

Amazingly enough, Brian Singer leaned towards his Usual Suspects quality rather than Apt Pupil crappiness, and captured the flavor of the X-Men extremely well. Of course, it's damn near impossible to encapsulate decades of history in an hour and a half, but they did really well at capturing the basic essence of the whole origins of the group. The effects were great, Hugh Jackman kicked ass as Wolverine, and Cyclops' visor came off, resulting in widespread destruction; what's not to like?

Spawn: The Animated Series

Okay, so these are more film version of the HBO series, but they're definitely worth checking out. While it's not always as dark as the comics themselves, it's still pretty heavy stuff that you won't catch on your Saturday morning WB. This is the beginnings of the epic tale of a murdered government assassin that signs a pact with the devil, agreeing to become a leader of Hell's army in exchange for the chance to see his wife again. Naturally, things go wrong, Spawn leads a generally hellish existence,

squares off against Earthly and Hell-born evil alike, fights for his soul, the whole bit. Great stuff.

The Toxic Avenger 1-4

If you've actually seen any of these, you might wonder why they're actually on this list. The fact of the matter is that some movies are so abjectly terrible, so wretchedly godawful that you can't help but like them. Troma Films has cornered that particular market, with Toxie as its flagship product. It's about this nerd that falls into a vat of toxic waste and becomes this hulking, muscular, disfigured mutant of justice - but this is Troma, so expect plenty of senseless violence, terrible dialogue, horrid acting, and everything that goes with it. In later films, the likes of Corey Feldman, Ron Jeremy and Hank the Angry Drunken Dwarf all appear...so there you go. So bad that it's funny...but be warned.

Batman

Tim Burton's greatest gift to the world. This was the Dark Knight at his best, as a tortured, brooding, conflicted individual, going toe-to-toe with one of the single best vil-

lains of all time, Jack Nicholson as The Joker. This is classic, classic stuff. Batman 2 wasn't bad either, but it didn't approach the genius presented by this installation, which quite naturally was horribly warped and twisted by the aforementioned Cinematic Satan, Joel Schumacher.

The Adventures of Buckaroo Banzai Across the 8th Dimension

Yes, another cheesy outing. Yes, I could have used this space to talk about The Specials, but I'm going with this old flick because dammit, it's just too off-beat and bizarre to not mention. It's a weird blend of the old Doc Savage comics and some Thomas Pynchon concepts to give you Peter Weller (that's Robocop to you) as a rock star/brain surgeon/samurai/comic-book character/superhero that tries to prevent creatures from another dimension from taking over our own. There are far too many classically twisted performances here, including Christopher Lloyd, Jeff Goldblum, Peter Weller, and of course the scene-chewing, ultra-frantic John Lithgow (hint: imagine his 3rd Rock charac-

ter on about ten pounds of cocaine). Great stuff.

Greatest Animated Superhero Series: Batman: The Animated Series (the original, not Batman "I'm a whiny git that needs a super-suit and a senior citizen version of Bruce Wayne to help me" Beyond), Spider-Man (the new series), Space Ghost: Coast to Coast & Space Ghost: Cartoon Planet, Freakazoid!, The Tick, the X-Men

Worst Animated Superhero Series: Batman Beyond (I'm sorry, but he's such a whiny poseur), Super Ducktales, The Scooby-Doo/Dynomutt Hour, Hammerman (bwahahaha), ProStars (Bo Jackson as a superhero? Wha?)...the list is too long to mention.



A Few of The Worst Superhero Flicks Ever Made

by Nick Stewart
Entertainment Editor

The Phantom

Now, I have nothing against Billy Zane; I think he's a fine actor and a generally decent person. What I DO oppose, however, is Billy Zane dressed up in a purple leotard, pretending to be some cheap Batman ripoff. Why not put on a brown leotard instead and call yourself "The Turd"?

Meteor Man

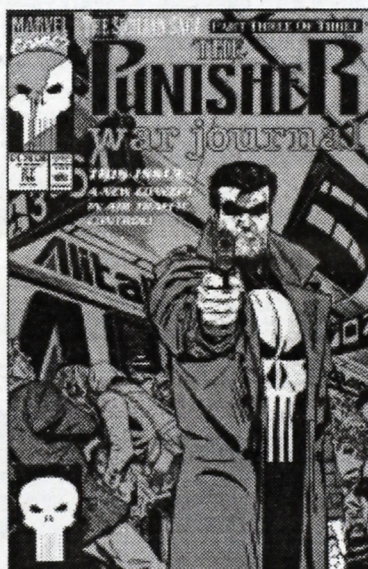
I realize that Robert Townsend has made a comedic career out of less-than-funny comedy, so I guess it shouldn't have been any surprise that his film about a regular everyday guy who so happens to get struck by a gigantic meteor and literally absorbs it would suck. Besides, I HATE movies where superheroes lose their powers. The fact that Bill Cosby makes an appearance as a "saving the moment" bum, surrounded with dogs, only makes things that much worse.

Captain America (1992)

Let's face it. Cap was never the coolest superhero around. He had the silliest-looking costume, that ridiculous "all-powerful" shield, and although his arch-nemesis was interesting enough, there just wasn't enough there. The foundations for a solid movie weren't exactly there; making one of the guys from Revenge of the Nerds as the main man himself was the final ingredient in this recipe for complete disaster.

The Punisher

This wasn't an altogether bad film, if you just take as "pissed-off man takes law into his own hands"; if you look at it as a Punisher movie, this is crap. Dolph Lundgren, who might have been a pretty decent Punisher, is denied even the basic uniform. Despite the slaughter of hundreds of people, this movie is still a treasonous one. (Nick is smart to not return to Lambda after dissing Mat's favorite comic hero!)



Batman & Robin

Ladies and Gentlemen, I've saved the worst for last. Joel Schumacher has transformed one of the greatest characters of all time into a latex-buttocked joke. Instead of keeping Batman the dark, brooding individual that he's best portrayed as being, Joel "I can't direct worth crap" Schumacher has decided to Adam Westify the series; I'm surprised that we didn't see ZOW! ZIFF! POW! throughout the movie. The dialogue and acting are equally terrible; all in all, this was a travesty of the highest degree, for which Joel should have his head mounted on a spike.

Huge's Movie Nitpicks

Hugh Panelas
Staff Writer

Since this issue of Lambda is our last and has also been dubbed the Super Hero Edition I felt that it was only fair to nitpick a movie from that genre. Sure there has been many Superman and Batman movies, but none have been as anticipated as X-MEN, here it goes:

1. The copper bar wrapped around Storm's neck in the Statue of Liberty is wrinkled. It looks like a painted piece of foam rubber.
2. When Toad is fighting Jean Grey you can see the wire that helps him jump around.
3. Magneto turns all the guns to face the police and he cocks them. How is it that he cocks the shotguns? The handle is made out of wood.
4. During the fight on the Statue of Liberty Wolverine digs into one of the crown's spikes to keep from falling off. After he pulls himself up the spike falls off. In the next full shot of the statue the crown has all of its spikes.
5. At the end of the movie someone finds Mystique disguised as a security officer. Wolverine almost killed her and she was unconscious. How does she take the form of someone else while she is out cold?
6. Human Torch should not even be in this movie. He is a part of the Fantastic 4 and wasn't even born a mutant.
7. When Mystique is driving the boat you can see the head of a person kneeling beside her.
8. Rouge's accent changes from Southern California to a Louisiana accent throughout the movie.
9. Wolverine stabs himself in the chest to escape the metal that is wrapped around him. In the next shot there are no holes in his suit.
10. When Magneto rips open the train to get Rouge you can see the wires that are holding him in the air.

Well that's all for this movie and for the year. Don't forget to check out www.nitpickers.com over the summer for any movies that you want to see nitpicked.



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Poetry Corner

HUNGER STRIKE

I am melting under the power of your love; or is it hate? I can't seem to tell the difference these days, ever since I've become so narcissistic about everything, and especially towards you; and after all, you are the one driving today. Where did you say we were going anyway? No-where? Or is that just another lie you want to feed me? I really am hungry! No, no, no! Don't stop. Keep going. I'll just have some of this coffee to tide me over in the meantime. Time ticks by, and as we pass that poppy field, only a hint of the stench on your breath reaches me before I pass out into your drugged tea. I am livid at all the colours around me. I don't remember when exactly it was that you dropped me off at home, but here I am, locked out by my own inhibitions. And during all this time, I've been standing out in the rain, soaked to the bone, and weary of the weather. My hair, once tame and groomed, wills itself to my neck and into my ears. The art of living camouflage, as my runny nose and teary eyes blend in with the sky. It isn't much better when I get on the inside either. The cupboards are all dusty, and the cold rusty cage has only a reminiscence of food left in it. Even still, I will try to make do with what little I have left. Dinner's been ready and on the table for days now, and no one has touched it. Where are you? Have you gone to rave about my idiosyncracies, my paranoia, my habits, my vices, my need for blood; or have you just stepped out for a cigarette and a shot of tequila? Have you really gone, and left me here, all alone? Wherever it is that you have gone, if I knew where it was, would you take me there? Someone must be watching this and thinking about something; perhaps of a way to salvage my soul, or how to bring you back, or simply how to laugh at my endless naivete without fearing the sound. You have left me behind, at the scene of the wreckage, caught in a web of entrapment, only because I chose you to love. I'm still waiting, watching the door endlessly, hoping it'll be you that swings it open and not the terrors racing through my mind. Seasons have changed, my hair has fallen out, and I have starved myself to near death, hiding behind the shattered mirrors, lost inside the roar of the stolen voices, just waiting for you to come back to me. The food's gone bad and turned stone cold; I couldn't have even dreamt of eating without you here to feast on my insecurities. When will you be back to criticize my every bite? When are you coming home? I'm going hungry.

By K.S.

Spin
pulsing wine through poets veins
maddening purrs through my ears again
vigilance toils through unknown tombs
silent screams from empty rooms

invisible strings of ongoing pain
actors take your places, your positions again
poison guns from poison gains
profits won from simple games

the voice of reason all but lost
the coins sent up to a futile cause
lost and wondering where ill be found
6 feet under cold in the ground

scurry away pretend to flee
only to turn and stare at me
fix'ed gaze into my soul
showing only black and empty holes

lost of time and of sense
shrinking from all self confidence
place of torment place of lies
a place you surely don't recognise

all glimpse of style, glimpse of grace
contorted into gnarled face
shrapnel from disfigured lives
piercing pain from unseen knives

Katie H.

Please send submissions to lambdapub@hotmail.com or Smoking@your-house.com I'll hang onto it for next year because i'm sure i'll need some stuff at the start of the year.

The Great Furry Menace is Breathing Down My Neck

As I got ready to head over to the Frozen Llama Spit Beverage Shoppe the other day, I noticed a few things that seemed...out of place. Loud chittering would emerge from a bush as I walked by. Loud screeching noises, followed by angry screams of countless people getting their cars stolen. Of course, there's no ignoring the mountains of bodies I had to climb over to get into Laurentian. The signs are clear: the rabid squirrels are out to get me.

I've since had to board up my windows, travel under the cover of night, and speak only in completely invented languages, communicated in quiet whispers. I've cut off contact from everyone, including close friends and people I care about. After all, they could be rabid squirrels wearing friend costumes, for all I know. I've also taken to carrying naked pictures of George W. Bush around with me, because god knows that even a rabid squirrel would be blinded at the sight of them, affording me time to escape, in a pinch.

I can only imagine why they're after me. Maybe I've dedicated too much Lambda coverage to exposing their nefarious plots over the years. Maybe I've crossed their furry, foam-covered path one too many times. Or maybe that they just really, really like my skull, and are hoping to use it in some sort of obscure rabid squirrel nesting ceremony. Who knows. The fact of the matter remains that I am in big, big trouble. At any time, they can call and insult my boss while imitating my voice, march by and kill me, or worse, use my body in one of their nefarious costume schemes. If I don't take action, my days are definitely numbered.

I don't have a choice. I'm going to have to tear myself away from regular society and join the Underground Rabid Squirrel Resistance Movement. It's a drastic move, to be sure, but it's the only way that I can ensure that I'm not abducted or somehow implicated in one of their terrible, terrible Julia Roberts movie marathons. God...ANYTHING but that.

So, this is partially a farewell to all the wacky, wacky people who managed to stop gagging long enough to read through my crap over the years. I've appreciated all your attention, as well as all the finger-pointing; and yes, even after all this time, I never get tired of hearing the question, "What the hell is WRONG with you?" or having somebody tell me, "Geezus, you need some serious psychiatric help." Ahhh, memories.

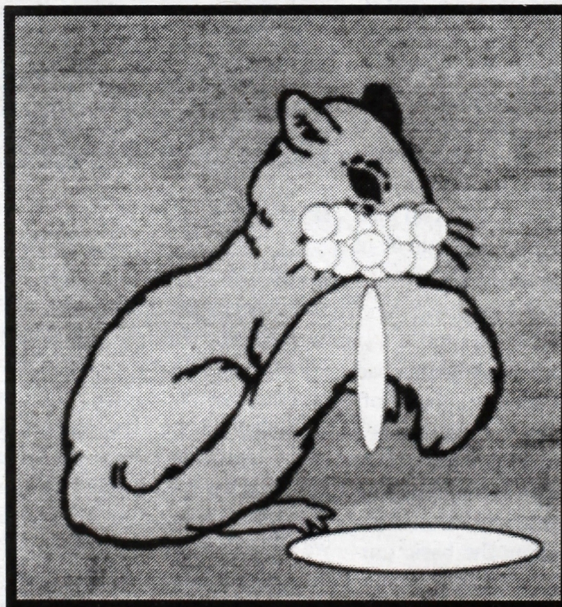
This is also partially a warning to all over you out there. The rabid squirrels are ever-growing menace, and it's becoming increasingly clear that they can't be contained through regular channels. The government isn't listening to the pleas of the victims of the Great Furry Menace, and it's up to each and every one of us to be constantly aware of the considerable danger they represent.

And if you see somebody who looks an awful lot like me walking around, go up and give him all your money. If he doesn't react, kick "him" in the crotch. That'll teach them rabid squirrels to wear my body around like some sort of flesh coat.

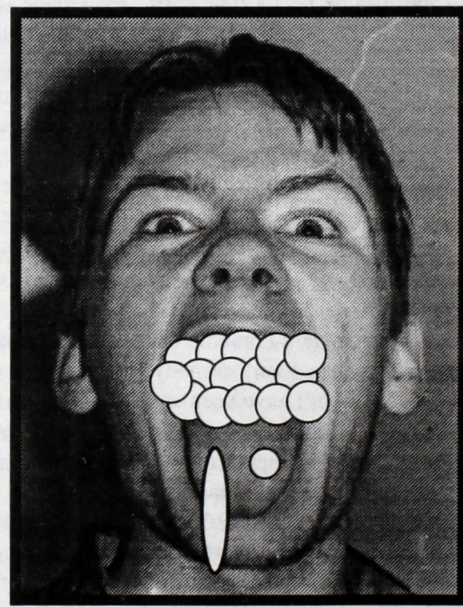
I think I hear the faint scratching of tiny, tiny feet, so I gotta run. Maybe one day, you and I can share a tall, cool glass of llama spit, cooling ourselves in the shade of George Bush's fat decapitated head, in a country free of rabid squirrels; until then, it's time to meet my destiny deep in the heart of the resistance.

Absurdium Ad Infinitum

Nick Edward MacLeod Stewart
Entertainment Editor 1999-2001

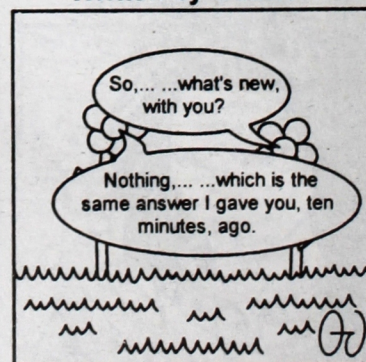
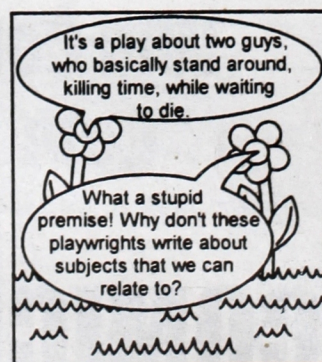
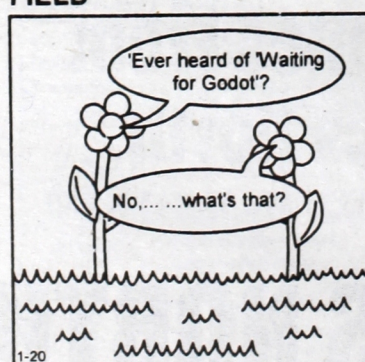


This is a Rabid Squirrel



This is a Rabid Nick

FIELD®



Written by Gabriel Noël

HHH and Austin Together?!?!

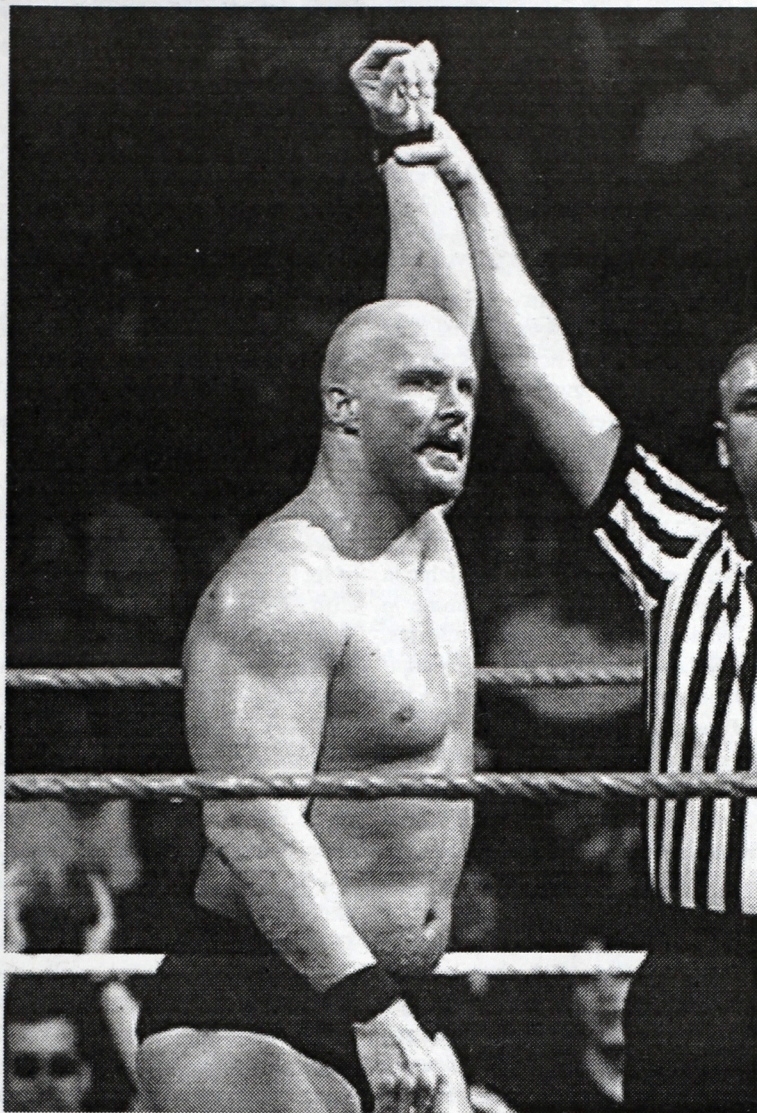
Hugh Panelas
Staff Writer

Who ever would have seen this coming? I know I certainly never did. I thought for sure that when HHH ran to the ring on RAW this past Monday he was going to lay Austin out. It wasn't until I saw them staring at each other did I know what was going to happen. All I can say is wow! The two best heels of all time have formed an alliance. Too bad Vince McMahon has his fingerprints all over it. I really don't know where this is going to go or whom else it will involve. I would assume that the match at Backlash would be Austin/HHH vs. Undertaker/Rock but we'll see. Only time will tell.

I hope that you all had the chance to see WrestleMania X-7 this past weekend. I'm sure that you all did so I won't waste anytime talking about it in great depths. I think that overall it was a great show but it did have its low points.

I'm sorry but the Test vs. Eddie Guerrero, Tazz/APA vs. RTC, Chyna vs. Ivory matches were terrible at best. Can you say time filler? I was even disappointed with the Undertaker vs. HHH match. No, I wasn't mad because HHH lost, although I am sure you are all thinking it. The match was just too boring. Then again we were all kind of on a low when the Undertaker didn't come out old school. Maybe that put a damper on the whole match, but it just seemed to be to slow of a pace. When HHH got chokedslammed off of the scaffolding it was rather awesome, too bad we could all see that he landed on a big piece of a foam mat. I understand that he could never in a million years take a bump like that but come on, it's WrestleMania! You'd think that the WWF would have invested in a black mat or something rather than a big yellow piece of foam with a black sheet over top of it.

Past that the whole event was amazing. The TLC 2 match was pure insanity. The main event was amazing and it even had a surprise ending. The wrestlers put on a great show and I'm glad I had the chance to see it.



Word has it that Shane will in fact be in charge of WCW on a much bigger note than just in the storylines. It seems that he will actually "run" the company. The rumors are that he will be taking some of the WWF stars over for a brief stay in WCW just to help it out. So far Test, Billy Gunn and the Hardy's have been rumored to go. I really hope that the Hardy Boyz go because if they keep it up we won't be seeing them around too much because one of them is going to get killed. HHH has even volunteered to go back to WCW for a while. Some might think this is nuts but I can see why. Think about it. You need a good heel to win fans back, and to draw attention to your federation. Who's better than Hunter? No one. Also it will give him some time off, as the WCW schedule won't be as busy. However

I can see HHH doing both sets of shows because he is a workhorse like that. Having Hunter around would be a great idea for all of the young guys in WCW. They could all learn a thing or two from him.

Well I guess that is all for this school year in sports entertainment. Pay close attention to what happens over the summer months. I think that we may get to see some crossovers between WCW and WWF as early as the King of the Ring. Can you imagine a Booker T/Rock final? Yeah, that could be fun. The next couple of months are going to mean big things for the world of wrestling, who knows what will happen. Until next year, see ya later. If you want to e-mail me about anything this summer my address is hugh_bulls@hotmail.com

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Following the success of Oscars Month at Cine+, April should prove to be another stellar month of Cinema in Sudbury. The Best of the 90's line-up includes *The Shawshank Redemption*, *Pulp Fiction*, *Exotica*, *Clerks*, *Run Lola Run* and *Trois Couleurs: Bleu*.

Cine+ would like to thank its sponsors, patrons and partners, who include the City of Greater Sudbury, the Sudbury Metro Centre, Human Resources Development Canada and Mr. John Corsi, for their continuing support and assistance in bringing the best cinema to the city. Sudbury's film alternative has screened over 100 films for Sudbury audiences since its inception.

Birthday cake will be served on Saturday, April 21 at 3pm as a part of the festivities during the Best of the 90's weekend. All members, partners and sponsors are welcome to join Cine+ as it celebrates its first birthday.

As part of Oscars Month, Cine+ held a contest for its patrons to enter their best guesses as to the winners at the 2001 Academy Awards. Joan Gawalko of Lively has won a free year's pass to all Cine+ screenings. Congratulations Joan!

Best of the 90's Weekend Friday, April 20 and Saturday April 21, 2001

The Shawshank Redemption	Friday, 7pm
Clerks	Friday, 9:45pm
Trois Couleurs: Bleu	Saturday, 1pm
Exotica	Saturday, 4pm
Pulp Fiction	Saturday, 7pm
Run Lola Run	Saturday, 9:45pm

Member Pass:	6 movies for \$5
Non-Member Pass:	6 movies for \$20 (includes a free Cine+ membership)

Join us for Birthday Cake on Saturday, April 21!

Download Of The Week...



"Hey Kid... Can You Get Me a Beer?"



April Schedule

Wed. 11th - 9pm - 2am
Thurs. 12th - 9pm - 2am
Fri & Sat 13-14th - CLOSED

Wed. 18th - 9pm - 2am
Thurs. 19th - 9pm - 2am
Fri. 20th - 2pm - 2am

LAST DAY!!!
Sat. 21st 9pm - 2am

DJs Every Wednesday through Saturday Nights

The Legend of Drunken Master ...now on DVD

by Eric Malette
Staff Writer

Jackie movies are not for everyone. This concept I am well aware of. Very few of my friends appreciate or understand the beauty of Hong Kong Kung Fu films. To me, the appeal is most obvious; I've been an admirer of Chan and the Kung Fu genre for quite some time, and Legend of Drunken Master only serves to fuel my fondness to an even greater degree.

The Legend of Drunken Master, like most of the new Jackie films, is a re-release. It's been available in Asia since its theatrical release in 1994. Like Chan's last few releases, *The Legend of Drunken Master* capitalizes on the success *Rumble in the Bronx*, his theatrical introduction to North America. The original title is *Jui Kuen II*, meaning *Drunken Master 2*. It's a sequel to the 1978 film that made Jackie a star in Asia, but not among the rabid squirrel community.

The plot is a familiar one; in fact, I've essentially seen this movie before. Chan's early career brought us a score of Bruce Lee-like Kung Fu flicks that focus on the "Country Bumpkin" character. This usually involves Chan portraying some useless country buffoon who suffers a great injustice and thus must learn the secret arts of Kung Fu to achieve vengeance. In the case of *The Legend of the Drunken Master*, Chan plays a simple country boy named Wong Fei-hong, who happens to be well trained in Kung Fu, and more specifically, drunken boxing. Like many of his other movies, Chan must fight to save his town, or in this case, prevent a group of foreigners from exporting all of the town's ancient artifacts. How does Wong Fei-hong deliver justice? *Survey says!*—a healthy dosage of drunken boxing.

Drunken boxing is the most bizarre style of fighting that I've ever seen. The style's title is to be taken literally: consuming alcohol makes Chan a deadly opponent. As you can well imagine, this idea provides a wholly unique and hilarious form of entertainment. In many of the fight sequences, Wong Fei-hong imbibes massive quantities of alcohol to improve his performance. In a funny scene, Wong Fei-hong's mother,

played by Asian star Anita Mui, steals a half a dozen bottles of hard alcohol and tosses them to her step-son. Wong Fei-hong drinks nearly all of them and becomes an undefeatable opponent. "Drinking gives Herculean strength!" he says. Sound familiar? It's sort of a tribute to Popeye, but instead of spinach as the catalyst for "Herculean strength," Wong Fei-hong puts back a few 26'ers of Vodka and Jack Daniels.

You'll notice some strange, gravity defying movements in this movie, not unlike those found in most of Jet Li's movies, or last year's best film, *Crouching Tiger, Hidden Dragon*. I find it somewhat amusing that North America is so amazed with this "new" technique of wirework. It seems that ever since *The Matrix* hit the silver screen, wirework has become indispensable to the movie industry. It's popped up in domestic films like *Charlie's Angels*, *M:I-2*, *Romeo Must Die*, and, more recently, *Exit Wounds*. Well, *The Legend of Drunken Master* shows just how old and proven the technique really is.

Normally, I prefer Chan's more natural style of "real physics" Kung Fu compared to Jet Li's shameless use of obvious wire-assisted action. (Chan does employ the wire in almost every movie, just more subtly than Li.) *The Legend of Drunken Master* pushes reality to the max with some of the incredible kicks, flips, and dives. The movie does manage to stay, however, within the confines of reality, without fazing the skeptics too much. Like *The Matrix* and *Crouching Tiger, Hidden Dragon*, you must let go of your conceptions of physics, suspend disbelief, sit back, and enjoy.

I won't bother summarizing the plot—it's merely a clothesline on which the glorious action sequences are hung. When there is no fighting going on, you'll be biting your nails in anticipation of the next melee. These movies are so familiar to me that whenever the characters enter a tavern, I rub my hands together, confidently awaiting what is sure to be an awesome Kung Fu-fest. Jackie moves so fast in this movie that I'd swear the actors in *The Matrix* were moving in slow motion—I'm not kidding.

Aside from Chan's supernatural acrobatic ability and his daredevil attitude towards getting the perfect shot, regardless of the danger involved in some of his stunts, he emits a seductive charm that forces us to sympathize with him. Whether he's grimacing at getting kicked in the shin, or desperately swatting at his clothes when they catch on fire, his facial expressions insist that he's just a regular guy caught up in strange circumstances. (Oh, yeah, and he just happens to know a little Kung Fu.) Also, Chan's characters never seem to have a firm grip on the situations they find themselves in. He's always fighting off hordes of bad guys—impressive, no doubt—and there's always that look of desperation in his eyes when he realizes he's in over his head.

I've rarely seen an audience, both at my house or in the theater, respond positively to Jackie Chan's movies. When the audience does respond, it's usually to the Hollywood titles—namely, *Rush Hour* and *Shanghai Noon*. Both are great movies, but are successful not because of Chan's complex abilities as a superb martial artist and stuntman. Rather, they succeed because they are not dubbed, and because the humour is American, not Chinese.

Hong Kong movies don't come around much—especially on DVD. Most foreign film takes its time getting to North America, and Chan's movies are no exception. I'm a collector, and I've only been able to purchase around 30 of his movies without leaving Sudbury. Chan has starred in well over 50 films.

I recommend *The Legend of Drunken Master* because the fight sequences are breathtaking and the stunts are awe inspiring. This movie was so much fun, even though the dialogue was laughable, and dubbing cartoonish. I have a fascination with foreign culture, most especially, Asian culture. If you don't like Jackie Chan's unique abilities, and have no interest in foreign culture, you probably won't like this movie. But if you like Chan, dig Kung Fu, support rabid squirrels, and are captivated by foreign culture, strap yourself in, because this is most likely the finest Kung Fu Comedy film ever.

What To Do When You Know You Are Failing An Exam

Hugh Panelas
Staff Writer

Keeping with the whole exam theme I figured that it would be appropriate to give you some suggestions about what to do in one of your exams when you know that you are failing.

1. Answer Mike Harris, Food at the Greasy and the Ural Mountains where appropriate and then call you Prof. a week later and try to convince them that you were correct.
2. Make paper roses out of your exam booklet and start handing them out to all of the attractive people you can see.
3. Shove your pencils up your nose, stand on your desk and scream I am a walrus while clapping your arms together.
4. Turn your desk around and blame it on your weakness to motion sickness.
5. Slowly eat your exam booklet. When asked why answer that you must destroy the evidence.
6. Light your desk on fire and start chanting. When caught just explain that you are practicing your religious freedom.
7. Jump up and declare shenanigans on the whole process.
8. Look up and yell "Sweet Screaming Monkeys!" and pretend it wasn't you.
9. Get up and smash the annoying person beside you with your chair because they won't stop coughing or sniffing.
10. Make all of your answers relate back to sex, or how your roommate is a very dirty person.
11. Sing "Who Let the Dogs Out!" at the top of your lungs.
12. Sharpen your pencil in your teeth while making the sound of a chainsaw.
13. Get up and start ID-ing everyone to make sure that they are of legal age. If they are not, ask them to leave.
14. Play your favorite song in armpit fart noises. When you are asked to stop, tell them that it's not your fault the person in front of you has bad gas.
15. Pretend that you are a Mexican midget with touretts syndrome and begin yelling out obscenities followed by "Pedro...Burrito!"
16. Look at all the people around you and say "Do you want some candy.....show me your bum!"
17. Plan which computer lab you want to spend your "me time" in.
18. Stand on your head until you pass out, when they wake you up exclaim that you are not in Kansas anymore.
19. Stick your pens in your ears and tell the profs that you can't seem to find them.
20. Sign your name in blood and when questioned why, explain that this is the only way that the master accepts it.
21. Get up and close your eyes, yell out "Marco" and see how many people you can convince to play Marco-Polo with you.
22. Try to start the wave.
23. Run up to the exam guy and hug him exclaiming, "dad, I knew I would find you some day."
24. Throw yourself on the ground and start convulsing. When help comes blame it on the Great Hall food you ate for dinner.
25. Bring a can of fart gas and spray it. Yell out "Nerve gas, the Newfies have attacked!" and run out.
26. Shut the lights off and get a hold of the mic from the exam guy. Begin to make obscene noises.
27. Run out of the gym holding your ass while yelling something about explosive diarrhea.
28. Pull your shirt over your head and sign Pop Goes the Weasel every 5 minutes.
29. Make a Ouija board out of your exam booklet and channel the spirits. Get one of your friends to flicker the lights.
30. Tell everyone that you were up late because you were forced to search through a very dense jungle for the elusive man in the canoe in your TV lounge.

Exams Got You Feeling Caged In?

Hugh Panelas
Staff Writer

Once again April has rolled around, quicker than usual, but none the less it is here. I imagine that I am not the only one that is experiencing that feeling of, "oh shit! That semester of not going to class is really beginning to catch up with me!" For all of you out there here's a few suggestions to ease the pain of rushing to get back in the game.

1. If you find yourself going crossed-eyed from studying all of those complicated geometry angles, perhaps you should venture down to the Pub. Not only can you drink away your stresses, but you can also get some studying in. How? Pool is now free for the remainder of the year, it's kind

of like studying.

2. Is your floor in REZ way too loud for you to study? Accidentally confuse the loud hour with 7-8 am rather than 7-8pm. Blast your stereo extremely loud so that you wake up all of the inconsiderate bastards that won't let you study.

3. Tired of sitting at your computer staring at a blank Microsoft Word screen? Is that last minute attempt to finish that major essay assignment falling way short? Close the word processor and join 8th Floor UC's Halflife Revolution. What better way to relieve your stress than to lock and load a double barrel shot gun only to cruise through a virtual world blasting everything that moves. Nothing like violence to make the mind feel at ease.

4. Quiet hours making you feel like you have to walk around tip-toed, afraid of the porter's who are willing to stike the first sound of anyone having fun? Mess around with them, make noise and call the porter's desk on yourself. I'd like to see them try and give you a \$100 fine for that one!

5. The ultimate stress reliver, you know that person that lives on your floor that you just can't stand or that you just don't have time for? Look at it this way, you've been nice to him/her all year because you lived with them. Time to take the gloves off as you never have to see that person again. It's time for the menal assassin. There's nothing that makes me feel more better than laughing at the expenses of others.

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Weekly World News Briefs

Shoplifter stuffs 4-lb. frozen chicken down her bra . . . THEN PASSES OUT FROM THE COLD!

NEW YORK CITY — Beefy Evie Babsker was busted for shoplifting when she stuffed a frozen four-pound chicken into her bra — and collapsed from the cold before she could sneak out the door! Cops nabbed the meaty mom after a supermarket stockboy found her barely conscious on the floor of the frozen-food section — with a drumstick protruding suspiciously from her blubbery bosom.

"The minute I crammed that ice-cold bird into my bra, I realized I'd made a big, big mistake," embarrassed Evie later told a reporter. "The thing was so damn cold it took my breath away. But there were people all around and once I got it in there, there was no way I could get it out without causing a scene."

"I decided just to get out of that store fast, but I took three steps and passed out cold."

Paramedics rushed to the scene to revive the wide-bodied belle, loosened her clothing and found the chilly chicken nestled against her chest. Sneaky Evie, 36, pleaded guilty of petty theft and was fined \$150. "I've never shoplifted anything in the past, and trust me, I'll never shoplift again," the mortified mother of two said later.

Ample Evie's tale of fowl play began when the heavyweight housewife dashed to the supermarket to buy groceries for her family, then realized she'd left her pocketbook at home. "I was already running late and I had to have some stuff to fix dinner, so I decided just to take a few things and maybe pay for them later," the shaken lady recalled. "Obviously, I wasn't thinking clearly, because the first thing I grabbed was that damn frozen chicken, which I couldn't possibly have used that night anyway. "But I stuffed it down my dress nonetheless — and the next thing I remember, the cops were reading me my rights."

Inflatable Grandkids They're Great for Lonely Oldsters!

MUNICH, Germany — Dingbat businessman Herman Manfelt figures old folks shouldn't have to spend their golden years dejected and lonely — so he's peddling inflatable rubber grandkids to keep them company! "So many elderly people don't have grandchildren or their grandchildren never come around to see them, but with my blow-up grandkids, who needs them?" insists slaphappy Herman, 49. "You can talk to 'em, you can play with them, you can watch TV with them, just like real kids. With the deluxe model, you can even carry on a conversation with them. And the great thing is, they never sass you, they never have to go to the bathroom — and you never have to feed 'em cookies and milk."

The nitwit inventor, who once lost his shirt peddling edible neckties, says he decided inflatable grandkids were the wave of the future after watching a pal hit paydirt selling blow-up party dolls. "I thought if this guy can make millions selling these dolls to lonely bachelors, I could do the same thing for lonely grandparents," harebrained Herman told reporters. "I know how sad my own parents get when their grandchildren don't come around. So this is my way of bringing a little joy into some old people's lives — and making some money for myself at the same time, of course."

The wacky dad's dolls stand between 42 and 54 inches tall and come in three shades — white, black and yellow. "I have girl and boy dolls — blondes, brunettes and redheads," he boasted. "Anybody who wants to buy one, I'm sure I can give them one that looks just like their own grandchild. "And for those who want to spend a little more money, I even have some that come with computer chips so they can actually talk to you. They're so lifelike, you'd hardly miss your real grandkids at all."

The dimple-cheeked dolls go for \$87 to \$215 apiece — but after two months of trying, determined Herman still hasn't sold a single one. "Some things just take a while to catch on," the flabbergasted salesman said with a sigh. "I guess inflatable grandkids is just one of them."

Is Your Computer Possessed by a Demon?

SAVANNAH, Ga. — Your computer may be possessed by a demon, a leading minister warns. "While the Computer Age has ushered in many advances, it has also opened yet another door through which Lucifer and his minions can enter and corrupt men's souls," said the Reverend Jim Peasboro, author of an upcoming book, *The Devil in the Machine*.

Demons are able to possess anything with a brain, from a chicken to a human being. And today's thinking machines have enough space on their hard drives to accommodate Satan or his pals. "Any PC built after 1985 has the storage capacity to house an evil spirit," the minister confirmed. The Savannah clergyman says he became aware of the problem from counseling churchgoers. "I learned that many members of my congregation became in touch with a dark force whenever they used their computers," he said. "Decent, happily married family men were drawn irresistibly to pornographic websites and forced to witness unspeakable abominations."

"Housewives who had never expressed an impure thought were entering Internet chat rooms and found themselves spewing foul, debasing language they would never use normally. One woman wept as she confessed to me, 'I feel when I'm on the computer as if someone else or something else just takes over.'"

The minister said he probed one such case, actually logging onto the parishioner's computer himself. To his surprise, an artificial-intelligence program fired up — without him clicking it on. "The program began talking directly to me, openly mocked me," he recalls. "It typed out, 'Preacher, you are a weakling and your God is a damn liar.' " Then the device went haywire and started printing out what looked like gobbledygook. "I later had an expert in dead languages examine the text," the minister said. "It turned out to be a stream of obscenities written in a 2,800-year-old Mesopotamian dialect!"

Since, then, Rev. Peasboro has researched the problem further and uncovered alarming facts.

"I learned most of the youths involved in school shootings like the tragedy at Columbine were computer buffs," he said. "I have no doubt that computer demons exerted an influence on them."

The minister estimates that one in 10 computers in America now houses some type of evil spirit.

Rev. Peasboro advises that if you suspect your computer is possessed, you consult a clergyman or, if the computer is still under warranty, take it in for servicing. He says, "Technicians can replace the hard drive and reinstall the software, getting rid of the wicked spirit permanently."

The Laurentian University Pre-Medical Society (LUPMS) Wants You!!!

Are you interested in becoming a member of the 2001/2002 Laurentian University Pre-Medical society executive council??? Simply submit a short essay paper (no page limit, double-spaced please) describing yourself (what kind of person you are... what program you are in... plans for the future... etc.). We want to know how you can make LUPMS an even better asset for the Laurentian University Community (what would you do if you were on the LUPMS executive?, ideas, comments, etc.)

Please place **three (3) copies** of your paper in the LUPMS mailbox located at the Department of Physics and Astronomy office (F-519) by **Friday, April 20th (no later please!)** Please include your name, e-mail address and/or home phone number.

Positions available are still pending but can include President, vice-President, Secretary, treasurer, Public Relations and other.

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